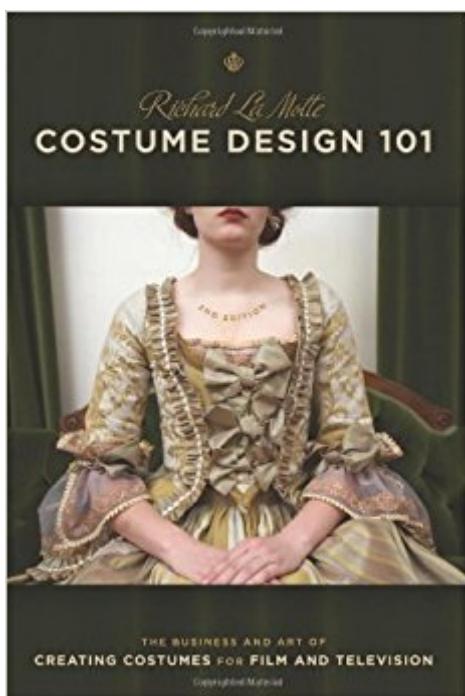The book was found

Costume Design 101 - 2nd Edition: The Business And Art Of Creating Costumes For Film And Television (Costume Design 101: The Business & Art Of Creating)

Synopsis

Written by an industry venteran with 40 years of experience, this book is the new edition of Costume Design

Book Information

Series: Costume Design 101: The Business & Art of Creating

Paperback: 210 pages

Publisher: Michael Wiese Productions; 2nd ed. edition (February 1, 2010)

Language: English

ISBN-10: 1932907696

ISBN-13: 978-1932907698

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars   18 customer reviews

Best Sellers Rank: #172,445 in Books (See Top 100 in Books)   #92 inÂ Books > Humor & Entertainment > Movies > Video > Reference   #112 inÂ Books > Humor & Entertainment > Movies > Reference   #116 inÂ Books > Arts & Photography > Performing Arts > Theater > Stagecraft

Customer Reviews

Costume Designer on Goonies, Rambo III, The Wind and the Lion, The Last of the Mohicans and many more

Giving this 4 stars as I have only made it half way through. So far the book is well written, easy to understand and full of industry insider information and advice. Definitely a good choice.

This book is a guide book for future costume designers or beginners in the industry. It is filled with detail on how to succeed in costume design. LaMotte writes about everything from the interview-to the actual process of coming up with costume ideas for a movie.

I have done an internship on a movie production and this book truly states everything I have learned and more. It is a must for anyone looking to have a thorough idea of what to expect on the job. Love it !!

For someone like me who has never been around movies as they are being made, this was an

incredible amount of very cool information. To see so clearly just what everyone's job is. The anecdotes alone are worth the price of the book. The views into not only his career, but others as well. It also stresses the importance of learning.This is a great book I am sure to read again and again.

I have been costuming for 40 years and this book still had things in it that helped me. Wish I had this years ago!

Great informative book! Helping me figure out how to make it into the costume business and what to expect once you get there!

Really informative!!!!

Actually not what I thought it would be, but it turned out to be surprisingly helpful!

Download to continue reading...

Costume Design 101 - 2nd edition: The Business and Art of Creating Costumes For Film and Television (Costume Design 101: The Business & Art of Creating) Historic Costumes and How to Make Them (Dover Fashion and Costumes) Victorian Fashions and Costumes from Harper's Bazar, 1867-1898 (Dover Fashion and Costumes) Costume Design in the Movies: An Illustrated Guide to the Work of 157 Great Designers (Dover Fashion and Costumes) Medieval Costume, Armour and Weapons (Dover Fashion and Costumes) Historic Costume in Pictures (Dover Fashion and Costumes) Pictorial Encyclopedia of Historic Costume: 1200 Full-Color Figures (Dover Fashion and Costumes) Ancient Egyptian, Mesopotamian & Persian Costume (Dover Fashion and Costumes) Religious Costumes (Twentieth-Century Developments in Fashion and Costume) Ancient Greek Costumes Paper Dolls (History of Costume) Draping Period Costumes: Classical Greek to Victorian (The Focal Press Costume Topics Series) Essentials of Screenwriting: The Art, Craft, and Business of Film and Television Writing Directing Actors: Creating Memorable Performances for Film & Television The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry Watching TV: Eight Decades of American Television, Third Edition (Television and Popular Culture) Studio Television Production and Directing: Studio-Based Television Production and Directing (Media Manuals) You Can't Air That: Four Cases of Controversy and Censorship in American Television Programming (Television and Popular Culture) Reading The L Word: Outing Contemporary Television (Reading Contemporary Television) Working in Show Business:

Behind-The-Scenes Careers in Theater, Film, and Television So You Want to Work in Set Design, Costuming, or Make-Up? (Careers in Film and Television)

Contact Us

DMCA

Privacy

FAQ & Help